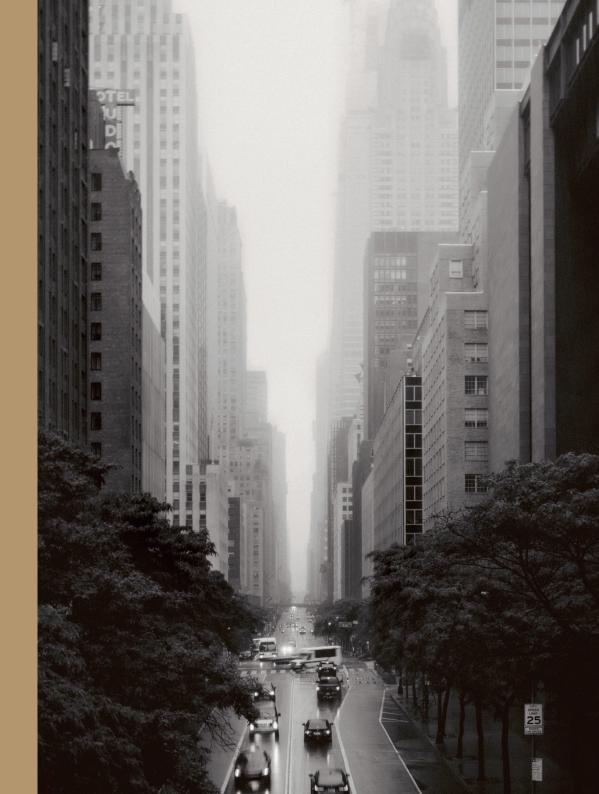


## THE BIRTHPLACE OF VERTICAL LIVING

The original 'vertical city', New York gave rise to a new way of life in the 20th century, pioneering the notion of compact luxury long before it had a name. The skyscraper may have been born in Chicago, but it found its true home on the New York

island of Man- Manhattan has always had to

hattan. An econo- make the most of available space, mic powerhouse usually by building up. Some 130 with a land area years since the first high-rise was of just 59 km<sup>2</sup>, constructed there, almost 6,500 have been completed across the city, more than 300 of them taller than 100m. And the trend toward vertical living only continues. The last decade has seen a boom in super-tall, super-slender, ultra-luxurious residential towers, including eight alone on Central Park South, otherwise known as Billionaires Row. But the New Yorker ethos of making the most of one's space is hardly limited to skyscraper apartments. From traditional brownstone homes to so-called railroad flats to contemporary loft residences like those of the Stealth Building, it extends to every residential typology in the city.



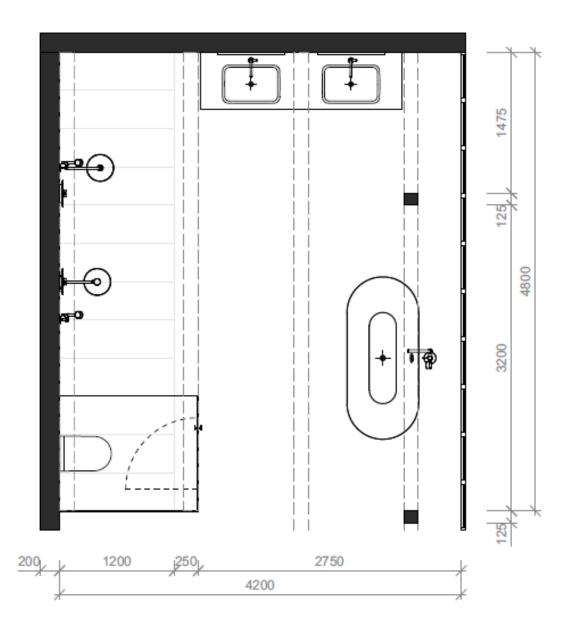


Designed for both individual and shared experiences, Barber Osgerby's 'Contemporary Industrial' bathroom is characterized by exposed steel and brick walls and an aesthetic that has emerged from forgotten factories left idle. Though spacious, the bathroom exemplifies the Compact Luxury concept: The residents have decided to apportion a large share of their limited living space in the city for a bathroom that is also a recreation area.

THE RESIDENTS DECIDED TO APPORTION A LARGE SHARE OF THEIR LIMITED LIVING AREA FOR A BATHROOM THAT IS A RECREATION SPACE.

Entering the double-height room, one is immediately struck with the sense of awe synonymous with a New York loft apartment. Each frame of the industrial windows captures incredible views over the city. Exposed steel beams support the ceiling and mezzanine. A large signature rug and ceiling-mounted lighting soften the brickwork and tiled walls. Taking center stage are a modern free-standing bath and the elegant, archetypal form of a floor-standing bath faucet in Matt Black. Adjacent to the bath is a double wash basin area with countertop basins flanked by elegant AXOR One basin mixers 260 Select, all mounted on a long, vintage wooden cabinet. One steps down to a large double shower area under the mezzanine for a shower experience that maximizes views across the New York skyline.





#### AXOR ONE WASH BASIN

# f

2 x Basin mixer Select 260 for wash bowls with push-open waste set # 48030, -670



2 x Wall mirror #42848, -670



1 x Bath towel rail 600 mm #42860, -670

#### AXOR ONE SHOWER



1 x Overhead shower 280 2jet with shower arm # 48492, -670

1 x Basic set # 3561180



1 x Shower set 75 1 jet EcoSmart with wall connection # 48791, -670



1 x Showerpipe 280 1jet f or concealed installation # 48790, -670

1 x Basic set # 48798180

### AXOR ONE BATHTUB



1 x Single lever bath mixer floor-standing # 48440, -670

1 x Basic set # 10452180



1 x Thermostatic module for concealed installation for 2 functions # 45712, -670

1 x Basic set # 45710180



1 x Thermostatic module for concealed installation for 3 functions # 45713,670

1 x Basic set # 45710180



1 x Shelf # 42844, -670

#### MANUFACTURER LIST / STYLING / ACCESSORIES



Wash bowl Bette Art



Mutina Mews Chalk 45 x 5 cm



Bathtub Bette LuxOval Silhouette



Floor material: Mutina Primavera white 120 x 40 cm

Carpet: Ceiling light: Urbanara / Nattica HK Living

Towel: Bicycle:

Habitat Schindelhauer / Ludwig

Stool: Toothbrushes: Ligne Roset / IDN Acca Kappa

Wire stool/wood: Cosmetics: Noguchi/Knoll int., vintage Aesop / Habitat

Arm chair: Glass jar: votteler / vintage Ibride

Bench: Rhino: vintage vintage

Table lamp metal: Sideboard: vintage vintage











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