DESIGNER VISIONS FOR YOUR BATHROOM
“EVERY BATHROOM NEEDS A DREAM.”

As head of the Axor brand and grandson of the Hansgrohe founder, Philippe Grohe combines the visionary spirit of the international designer elite with the experience gained through over 100 years of bathroom expertise.
How does water affect our wellbeing? Why do we shower for longer than the minute it takes us to get clean? What is it that actually makes a good bathroom?

We join a number of extraordinary designers and architects of our time to focus on these questions. Creative designers use their dream bathrooms to give us their perspective of the bathroom as a living area and an answer on how life in the bathroom can be made better and more beautiful. Their different design styles and ways of thinking give rise to a plethora of solutions – together with a vast range for selection. After all, there is not simply a universal bathroom solution for all, but an individual solution for each and every one of us.

Be inspired by our designers’ innovative strengths and discover your very own feel-good bathroom with the Axor brand.

Yours,
AXOR’S DIVERSE STYLES

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# THE AXOR DESIGNERS

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From the popstar of design to the master of style fusion, from multi-award-winning production designers to interior designers and architects with an excellent reputation in the international furniture industry. The product features are as varied and diverse as the designers and the perspectives they offer. As well as developing exceptional bathroom collections for Axor, they use their interior design expertise to shape the entire room.

PHILIPPE STARCK
The popstar of design: one of the best-known designers and an tireless free spirit, whose spectacular style never ceases to amaze.

Masterpieces: Juicy Salif lemon squeezer (Alessi), Axor Starck Organic bathroom collection (Axor), Louis Ghost chair (Kartell), bathroom collections Axor Starck and Axor ShowerCollection designed by Philippe Starck (Axor)

· Has been working with Axor since 1992
· www.starck.com

ANTONIO CITTERIO
The gentleman of Italian design: he epitomises modern interior design like few others. The designer and architect takes his inspiration from modern life and from living in the world's major cities.

Masterpieces: Mobile container (Kartell), Axor Citterio M bathroom collection (Axor), Mart relax chair (B&B Italia), Axor Citterio bathroom collection (Axor) and Charles sofa (B&B Italia)

· Has been working with Axor since 2001
· www.antoniocitterioandpartners.it

PHOENIX DESIGN
Product design made in Germany: winner of more than 400 design awards.

Masterpieces: Axor Montreux bathroom collection (Axor), Individual Slim flat screen TV (Loewe), Axor Uno² bathroom collection (Axor), SL375 phone (Siemens) and Axor Carlton bathroom collection (Axor)

· Has been working with Hansgrohe for 40 years
· www.phoenixdesign.com

JEAN-MARIE MASSAUD
The leading representative of organic design represents the symbiosis between man, nature and space.

Masterpieces: Truffle lounge chair (Porro), Missed Tree vases (Serralunga), Axor Massaud bathroom collection (Axor) and Flow chair (MDF)

· Has been working with Axor since 2004
· www.massaud.com

PATRICIA URQUIOLA
The master of style fusion combines the old and the new, the playful and the floral, and compliments her creations with a feminine touch.

Masterpieces: Antibodi chaise longue (Moroso), Axor Urquiola bathroom collection (Axor), Mangas patchwork rug (Gandia Blasco), Chasen lamps (Flos) and Comeback chair (Kartell)

· Has been working with Axor since 2004
· www.patriciaurquiola.com

RONAN AND ERWAN BOUREULLEC
The individualists of design: they enjoy letting users decide what to do with their products.

Masterpieces: Clouds wall system (Kvadrat), Alcove sofa (Vitra), Algues decorative system (Vitra), Axor Bouroullec bathroom collection (Axor) and Vegetal chair (Vitra)

· Has been working with Axor since 2004
· www.bouroullec.com
MAKING OF
AXOR MASSAUD.
**How Is a Collection Actually Created? How Does a Bathroom Dream Become a Bathroom Collection?**

All new Axor collections start with the designer’s personal vision. In Jean-Marie Massaud’s idea of the perfect bathroom, the resident brings the experience of nature into the home. For Axor, the designer first sketched his bathroom dream in the Axor WaterDream project. He then designed the entire bathroom collection, for which he was inspired by nature. The mixer’s shaft is based on a blade of grass, the towel rack cites Massaud’s philosophy as a branching tree, the vase celebrates the ritual use of water and the oval box and candlestick resemble pebbles that would caress the hand.

In addition to the design aspect, the technical dimension also plays a key role. Function follows form. The water flowing out of the mixer should be clear, pure and beautiful like a natural waterfall – this was the requirement that the designer set for Axor and his development team.

How could this idea become a reality? The “function follows form” principle required a completely new mixer design. The interior workings of the mixer had to be designed so that the water flowed quietly and smoothly out of the spout. To create the elegant water jet, the experts from the Hansgrohe spray laboratory had to integrate highly sophisticated technology into the extremely slimline plate.

The result is clear: a mixer from which a beautiful waterfall flows; a particularly pleasant haptic experience that also uses little water.
After intensive discussions between the designers and the development team, all of whom are regarded as equals, the Axor collections finally reach the production stage. Here in Schiltach, Germany, in a specially designated plant for the Axor designer brand, state-of-the-art German engineering meets years of tradition. The Axor collections are created – with more than 5,000 different products. It takes a great deal of handicraft and moderation to turn the designers’ visions into reality.

Their high standards give rise to many different production stages. These include precisely casting and cutting the mixers or subjecting the square-edged surfaces to even more intensive processing to ensure that they are optimally chrome-plated. The moulding blank is refined like a raw diamond in many individual stages until the final aesthetics are achieved. Even the base of the Axor Massaud mixer is hand-polished until it acquires a brilliant shine. The mixer therefore travels from the casting department to the polishing and electroplating departments all the way to the final assembly stage.
ALONE, A GEM.
TOGETHER,
A HARMONIOUS COLLECTION.
WHAT MAKES A BATHROOM COLLECTION?

A bathroom collection starts with a basin mixer and far from ends with a bath tub. In addition to the typical products such as the wash basin and bath tub along with the thermostats and valves, the designer’s philosophy is always found throughout the entire collection. The individual elements all come together to create harmony in the bathroom. Axor therefore develops monolithic products from mixers to accessories in line with the designers’ sketches and desires.

The Axor Collections contain a plethora of individual products – often up to 80 items that all epitomise their designer’s style and make life in the bathroom that little bit more special. The broad range of individual lifestyles are therefore reflected in the different bathroom collections – from a minimalistic living room to bathrooms inspired by nature. With Axor Massaud, for example, a candlestick or a vase in a typically organic design round off the special room experience. In other collections, this effect is created by elements such as a multi-functional room divider or space-saving shelves.
Jean-Marie Massaud’s philosophy of “nature-inspired design” is based on the idea of harmony between man, water and space. However, the interaction of design, technology and the careful use of our resources shapes every Axor project. In this regard, we value the precious commodities of water and energy. It is no wonder that this is also why the designers chose to work with Axor.

It is most likely our location in the Black Forest that teaches Hansgrohe to respect nature, on which we have always been reliant. It is therefore extremely natural for us to responsibly use the elements of water and energy. In this regard, Hansgrohe has always regarded itself as a crusader of environmental protection - long before “sustainability” became a corporate buzz word.

The company was one of the first in the sector to promote resource-conserving technologies. Sustainability is a central topic that covers multiple aspects, including ecological, economical and social responsibility. A bathroom in which people should enjoy a sense of wellbeing for more than 20 years has high demands in terms of sustainability: a design that will outlive all fashion trends, durable materials and excellent innovative strength in matters of quality and technology.

“WATER IS AN ELIXIR OF LIFE. IT THEREFORE DESERVES OUR FULL RESPECT AND CONSIDERATION.”

Klaus Grohe

Klaus Grohe, son of the company founder and longstanding Chairman of the Executive and Supervisory Boards, was one of the first people in the industry to promote low-consumption water utilisation systems.
EXAMPLES OF OUR GREEN COMMITMENT:

1987
First water-saving shower: 50% less water consumption than previously

1993
Largest photovoltaic plant in Germany: production of own solar power

1994
Solar tower in the Offenburg plant: pioneering eco-architecture and generation of own power

2001
Pontos grey water recycling system: shower and bath water recycling for reusing water

2008
First Water Symposium: expert lectures and workshops about water as a resource

2009
EcoSmart technology: reduction of water consumption through a flow limiter

2010
Axor forum in India: “The added value of design in terms of sustainability”

2012
Axor Starck Organic with innovative mixer shower jet, which consumes an economical 3.5 l water per minute
HOW ABOUT EVEN MORE INDIVIDUALITY?

Axor provides a range of complete designer bathroom collections to suit an array of tastes and lifestyles. But if you are looking for something specific and bespoke, Axor Manufaktur is the answer. Axor Manufaktur can modify products according to your personal requirements, whether it is a special surface, extending or shortening a mixer or engraving your initials. The craftsmanship and passion for detail of Axor Manufaktur help you make your bathroom unique according to your personal requirements, whether it is a special surface, extending or shortening a mixer or engraving.

Extend or shorten the mixer

![Diagram of mixer dimensions: Original, + x, + 2x](image)

Products with initials, logos or emblems, etc.

![Image of engraved mixer handle](image)
**Special finishes**

As well as the popular chrome finishes, stainless steel and gold, also look great in the bathroom. At the Axor manufacturing department, we are more than happy to give your products this additional finishing treatment. Here, particularly high-quality and scratch-resistant finishes are produced using the environmentally-friendly PVD coating process. We would be happy to implement other finishes on request.
For many years, Axor collections have been incorporated into outstanding architectural projects all over the world. Truly impressive architecture for everyone’s enjoyment. Types of properties that could not be more different, yet that all have several things in common: a high demand for quality, innovative designs and a respectful use of water. Axor is therefore equally at home in outstanding office buildings, luxurious high-sea yachts, exclusive private apartments and many other international projects. Private building owners find special solutions for creating their own individual bathroom experiences, while the exclusivity of the design and the intelligent use of water are often decisive factors for public building owners and architects.
The prestigious architectural work towers over the Gulf metropolis like a native six-leaf desert flower. When the Khalifa Tower was inaugurated in January 2010, it broke all records. Currently the highest building in the world, it has 189 storeys, 900 apartments, 37 office levels and houses the Armani Hotel with 160 rooms and suites. More than 5,000 Axor Starck mixers play their part in the record.

**BURJ KHALIFA**
**DUBAI/VAE**

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HOTEL MANDARIN ORIENTAL
BARCELONA/SPAIN

· Architect: Carlos Ferrater, Barcelona/Spain
· Interior designer: Patricia Urquiola, Milan, Italy
· Collection: Axor Urquiola
· Rooms: 98

The Mandarin Oriental hotel is located on the elegant Passeig de Gràcia shopping street, just a stone’s throw away from Gaudi’s famous Casa Batlló. Born in Spain, the award-winning designer Patricia Urquiola uses her interior design concept to highlight the Asian roots of the Hong Kong hotel group and reinterprets the luxurious oasis with her European perspective. Her characteristic style mix can be seen in every corner: abstract flowers blossom on an orange silk rug, gold leaf clouds adorn the ceilings and golden grilles resemble the wrought-iron gates of Barcelona. The Axor Urquiola collection harmoniously blends into bathrooms.

ESTADIO CHIVAS
GUADALAJARA/MEXICO

· Architects: Jean-Marie Massaud and Daniel Pouzet, Paris/France
· Collection: Axor Massaud
· Spectators: 45,000

The volcano-shaped, multi-purpose stadium blends into the landscape. Instead of designing a typical stadium, Jean-Marie Massaud designed a new human and economic system that respects the landscape and the environment. Cars have been banished beneath the stadium. The multi-use stadium, with a seating capacity of 45,000 and children’s play areas, beauty salons, a climbing wall and roller blade track is becoming a meeting place for families. The nature-inspired architecture is also reflected in the design of the Axor Massaud collection.
VILLA MAGNOLIA
Mougins/FRANCE

- Architects and interior designers: Sotyrys Pantopulos and Aleksander Pantopulos, digital effect design studio, Krakow, Poland
- Collections: Axor Bouroullec, Axor Massaud, Axor Urquiola, Axor Citterio M, Axor Starck, Axor Starck X

Mougins is a small medieval town near Nice in the South of France and was once a retreat for lots of artists and prominent figures such as Picasso, Édith Piaf or Jacques Brel. The Villa Magnolia is situated on a hill among pine trees and cypresses, covering an area of 1,000 square metres, and features a patio, garden, swimming pool, and every luxury you can think of – modern yet classic. The façade’s white sandstone and exotic Okoumé wood give the Villa a unique aesthetic charm. The nine bathrooms were each inspired by the bathroom concepts of different designers, including Antonio Citterio, Patricia Urquiola and Jean-Marie Massaud.
The W hotel, with its ultra-modern urban chic, has been attracting design fans from around the world since 2011. Many of the 405 rooms and suites offer views of one of the tallest buildings in the world, the Taipei 101. The semi-open bathrooms, some of which offer views of the skyline of the Asian metropolis, set new standards when it comes to luxury. Axor Citterio stylishly rounds off the high quality feel.

The “Zen” superyacht is a congenial blend of traditional Indonesian wooden two-mast schooner and floating five-star hotel. It boasts a length of 53 meters and includes six guest rooms, a two-level master suite with adjoining children’s room, a generous deck area for relaxing and a platform with two jet skis. Elegant teak floors, dark rosewood walls and ceilings and ornaments, sculptures and carvings from Polynesian, Maori and Asian cultures give the luxurious interior a touch of the exquisite and tropical.
RESTAURANT GEIST
COPENHAGEN/DENMARK

- Architect and interior designer: SPACE Architecture & Interior Design, Copenhagen, Denmark
- Collections: Axor Bouroullec, Axor Citterio

These days, Michelin star chef Bo Bech’s restaurant is one of the culinary highlights of the Danish capital. Here we find “new Nordic” cuisine set amidst an imaginative ambience, with a dash of Scandinavian nonchalance. Perfect for the hip lifestyle: the Axor Bouroullec collection in the purposefully dimly lit washrooms. The award-winning restaurant chef offers the highest standards of quality in the kitchen too. The Axor Citterio slimline mixer is used here.

HYATT CAPITAL GATE
ABU DHABI/UAE

- Building owner: Abu Dhabi National Exhibition Company, Abu Dhabi, UAE
- Architects: Robert Matthew, Johnson-Marshall & Partners (RMJM), Abu Dhabi, UAE
- Collection: Axor Citterio
- Rooms: 189

Another outstanding feature in the desert state: the most steeply inclined building in the world is located in Abu Dhabi. The Capital Gate Tower protrudes 160 metres above the desert and, at an 18° incline, leans 14° more than its counterpart in Pisa, Italy. The upper 16 floors are the Hyatt’s new, exclusive address. The 189 rooms and suites of the business hotel have floor-to-ceiling windows, which offer a spectacular view of the skyline of Abu Dhabi and the Persian Gulf. The individual and exclusive character of the Axor Citterio collection complements the luxurious and contemporary style of the hotel in its bathrooms too.
Water is the source of all life. Jean-Marie Massaud has developed a bathroom concept that is at one with nature. The shower becomes a rain cloud. The gush jet a waterfall. The bath tub a lake.
Water is the source of all life. Jean-Marie Massaud has developed a bathroom concept that is at one with nature. The flood jet becomes a waterfall. The towel holder a branching tree. The bath tub a lake.
Axor Massaud creates a harmonious connection between organic and geometric shapes. In one area we have curved lines, while over in another area we have a mixer that also acts as a shelf, from which water softly flows. Axor Massaud brings nature into the bathroom, offering us a sensual water experience.
HOW MUCH THINKING CAN GO INTO A BATHROOM COLLECTION? AND HOW MUCH HEART?

A whole lot. Axor Starck Organic is the new collection designed in collaboration with Philippe Starck. It brings design and technology, ecology and economy, together in harmony. The mixer shower jet, the like of which has never been seen before, offers us a highly sensual water experience while also enabling us to save water. The revolutionary operating concept, with separate temperature and water volume control, makes us more aware of our consumption of water.
The powerful Axor Starck Organic design is characterised by slender beauty. Inspired by nature: the elegant, minimalist lines of the design evoke nature in all its vitality, energy and efficiency.
THE AESTHETICS OF MINIMALISM.
In today’s hectic world, people are yearning more and more for tranquillity and simplicity. Axor Starck therefore focuses on the basics: the enjoyment of water. One characteristic feature of the mixer designed by Philippe Starck is its easy-to-operate joystick handle.
The principle of reduction can be seen in the basic shapes and clear functions. Whether for the wash basin, shower or bath tub, the many different Axor Starck bathroom mixers are all simplistic and uncompromising: there are no distractions.
Awakening your SENSES.

*A bathroom collection that awakens our senses.*

Patricia Urquiola loves **mixing** different **styles.** Each individual **element** possesses its own **charm** and **combines** with the other items in the **room** to create a homely **unit.**

Old and new **merge** together wonderfully.
Soft forms that merge with asymmetries and large surfaces. Mixers with a naturally grown appearance. The archetypal shape of the wash bowl and bath tub makes these resemble old-style wash tubs. Axor Urquiola is a sensual, imaginative collection, extending to the very last detail. It is extremely adaptable, which makes it perfect for use in combination with any bathroom items.
WHAT DOES A BATHROOM COLLECTION INSPIRED BY MODERN CITY LIFE LOOK LIKE?
It reflects the fine art of timelessly modern design. Strikingly slender shapes and an elegant appearance characterises Axor Citterio M. The “M” stands for modernity, metropolis and Milan - the home city of the designer Antonio Citterio.
Axor Citterio M is a collection that fits perfectly into different lifestyles, with its unique ease and its understated, yet highly striking, design. The slender silhouettes give the mixer a special elegance. Antonio Citterio successfully created an extremely special object from a seemingly normal mixer.
HOW MUCH FREEDOM CAN I CREATE IN THE BATHROOM?

Axor Bouroullec is a collection that is not based on a rigid scheme. Instead, it is so flexible that the individual elements can be easily combined. The organic, elegant design of Ronan and Erwan Bouroullec remains in the background at all times. A collection of more than 70 products, offering us the chance to tailor the bathroom to our needs, our aesthetic desires and our space like never before. We can feel free to compose.
The Axor Bouroullec collection is an open system. The mixer no longer has to remain in its position in the centre of the wash basin; it can now be placed at various different locations above, on and around the wash basin. Options become multi-options.

Axor Bouroullec is characterised by the shelves with a caressingly organic design. They can be used in any area of the bathroom, for positioning a mixer or holding personal items.
THE CLASSIC MINIMALIST.

The understated style of this mixer collection is based on a clear, geometric design with high, slender basic forms. This makes it suitable for all bathroom environments and gives people room to express themselves. Axor Uno² was designed by Phoenix Design.
Timelessly modern cylindrical shapes – with high, slender spouts – are ideal for anyone who appreciates simplistic design. Whether it’s a two-handle mixer or a single lever mixer with striking bow-shaped handle, a simple wall version or high wash bowl version – Axor Uno is perfect for all areas of the bathroom and is always elegantly discreet.
Axor Uno²
LUXURY AT A SECOND GLANCE.
Antonio Citterio pays tribute to the element of water with a particularly classic and elegant collection: Axor Citterio. He enables us to truly enjoy the time we spend in the bathroom. A pleasantly timeless collection with an aesthetic concept based on the idea of "being good to yourself."
The richness of the precisely-formed surfaces and edges and the beautiful details only become evident at second glance. Axor Citterio plays with soft curves, which follow the course of the water, and the lever handles and elegant star handles embody straight-lined elegance. Their classic, elegant design and outstanding workmanship quality make the mixers genuine bathroom classics.
A HOMAGE TO THE GOLDEN 20’S.

With its sweeping shapes, this retro design collection is reminiscent of the days of the glamorous grand hotels of the 1920s. A nostalgic collection with the comfort and convenience of a modern mixer that survives all trends.
The opulent Axor Carlton mixer collection exudes a feeling of luxury – whether it’s in the form of a 3-hole or two-handle variant for the wash basin, or a nostalgic showerpipe, right down to the accessories.
Axor Montreux
Tradition in the Bathroom.
Axor Montreux is a homage to the famous spa resort on Lake Geneva. The authentic bathroom collection from Phoenix Design takes us back to the early 20th century and captures the Zeitgeist of the Belle Époque with its romantic spas.
Axor Montreux fits in perfectly in both traditional and modern bathroom environments. In every detail, the mixers invoke memories of traditional industrial design, with modern technology concealed inside. There are some charming bathroom accessories, such as the soap basket, to complement the stylish mixer collection.
“Just mix it!” is the motto of the Axor ShowerCollection. The simple, customisable system comprising shower heads, mixers and accessories provides almost endless design freedom. 12 x 12 cm squares can be arranged in line with our visions: in linear or free pattern – anything is possible. The Axor ShowerCollection was created in collaboration with Philippe Starck.
The individual functional modules such as hand shower, side shower, valves and thermostats can be flexibly combined to form an intelligent shower system – whether for use in a small standard shower or ample-sized personal spa, conventionally arranged vertically, horizontally or in a corner for the complete shower experience.
HOW MANY WAYS ARE THERE TO CREATE A UNIQUE BATHROOM?

Bathroom area: approx. 16 square metres

This room concept is an example of how to blend nature and architecture, bathroom and bedroom, and shows how an open shower area can transform the room into a sensual spa. The toilet and bidet are sensibly separated from the feel-good area. You can find more on this on pages 28–31 and also on the internet at www.head-and-heart.com.
There are endless opportunities to make your own personal bathroom a reality. And since everyone defines “feel-good” differently, personal bathroom planning is extremely important. How much space do you have? How much privacy do you need? How many people use the bathroom? What functions should be integrated? Should the bathroom be a place of retreat, a compact spa or a spacious living and bathroom area in one? How much time do you want to spend in the bathroom? Do you like plants?

We use our designers’ bathroom inspirations to answer your questions about the bathroom. This includes architectural concepts such as how the room can be intelligently divided up - for both large and small rooms. And their ideas show how specific materials, sophisticated lighting, accessories and other homely elements can also help create aesthetic experiences.
WHAT DOES YOUR DREAM BATHROOM LOOK LIKE?

TO FIND OUT MORE ABOUT BATHROOM DREAMS AND DREAM BATHROOMS, VISIT AN AXOR VIP SHOWROOM NEAR YOU, GO TO OUR WEBSITE OR BROWSE THROUGH OUR FULL CATALOGUE.
Find out more about the Axor brand and its collections at:
www.axor-design.com

Become a fan on Facebook. On the official Axor page you will find ideas and topics on all aspects of bathrooms, water, design and architecture:
www.facebook.com/axor.design

You will find beautiful impressions of Axor on our official Pinterest page:
http://pinterest.com/axor